

Pop-Kultur

31.8.–2.9.2016

Press Release May 9th, 2016, Berlin

- Pre-sale start and announcement of the complete »Pop-Kultur« line up! World- and German premieres, concerts, dj-sets, films, talks, lectures with:

ABRA · AL ENGLISH · ALEX.DO · ALEX MURRAY-LESLIE · ALICE COHEN · ALGIERS · ANA ANA · A-WA · BEST FRIENDS · BRANDT BRAUER FRICK · CAT'S EYES · COLIN NEWMAN · DEADBEAR · DIÄT · ESKA · EXPLODED VIEW · EZRA FURMAN · FAI BABA · FATIMA AL QADIRI · FISHBACH · FRANKIE COSMOS · GIRLS NAMES · HEIMER · HENDRIK OTREMBÄ · IMARHAN · IMMERSION · JENS BALZER · JOHN ROBERTS · JON SAVAGE · KARIES · KEØMA · LEVIN GOES LIGHTLY · LIARS · LUH · MALCOM MIDDLETON · MARK FARROW · MATTHEW HERBERT · MIKO · MISSINCAT · MOGWAI · MULE & MAN · MY BUBBA · NAKED · NANCY PANTS · NO JOY · PINS · PHIL COLLINS · PHOEBE KILLDEER · RICHARD HELL · ROOSEVELT · ROYAL COMFORT · RROXYMORE · RYAN VAIL · SASSYBLACK · SCHWUND · SCOTT KING · SELDA BAĞCAN & BOOM PAM · SHOW ME THE BODY · SKINNY GIRL DIET · SARAH MILES · STARA RZEKA · TELLAVISION · THE HIDDEN CAMERAS · THE KVB · THE NUMERO GROUP · THE WEATHER STATION · THURSTON MOORE BAND · TRÜMMER · TYGAPAW · U.S. GIRLS · VALERIE TREBELJAHR · YOUR FRIEND · ZEBRA KATZ · ZOLA JESUS

- the »Pop-Kultur« pre-sale is starting now at www.pop-kultur.berlin

With a program over three days and nights, the 2016 »Pop-Kultur«-Festival happening from August 31st to September 2nd in Berlin-Neukölln, as the name suggests, revolves around itself - in all directions, looking to the exterior: What trends and questions are currently discussed in the different pop cultural scenes in Berlin and worldwide? The artistic directors **Katja Lucker**, **Christian Morin** and **Martin Hossbach** answer this question with film premieres, such as »1/1« from director **Jeremy Philipps** and a soundtrack by the **Liars**, who will also perform at the festival and take part in a talk; or with concerts by extraordinary bands such as the aspiring trio of sisters, **A-Wa**, who created the first Arabic no. 1 hit in Israel, as well as old heroes like **Thurston Moore** and

path-breaking voice such as **Selda Bağcan**. Culture journalist **Jens Balzer** takes a look at the »Panoramas of the Present – From Helene Fischer to Sunn O)))«, empathetic and pain free-curious. Thus, he shows us that feuilleton journalism can be witty and humorous when he reads from his new book »POP« for the first time ever. The producer and visual artist **Fatima Al Qadiri** presents global bass music from the dawning future and the evanescent present. In her DJ-Set, she will look to Europe, her long-time place of residence, the USA and the Arabic Region she grew up in. **Brandt Bauer Frick** have made a name for themselves through playing Electronica and Techno with almost only analog instruments – at »Pop-Kultur«, they will perform their new album live for the first time, with sweeping intensity. US-American **John Roberts** who debuted at the Hamburg-based label dial. six years ago, finally returns from the studio to premiere his newest work, accompanied by a series of short movies, that he will show in the cinema auditorium. Warm winds come up from down south: **Levin Goes Lightly**, joined on stage by **Max Rieger** (Die Nerven), **Paul Schwarz** (Human Abfall) and **Thomas Zehnle** (Wolf Mountains), will present brand new material, as will the Stuttgart-based **Karies**. The mad group **Algiers**, in the meantime reinforced by Ex-Bloc Party drummer **Matt Tong**, mixes Soul and Gospel with Punk and distant Hardcore reminiscences. **DIÄT** from Berlin show, that Hardcore and Punk have reconciled with Postpunk. And that's just a small extract of the more than 70 acts of this years' program – making the decisions for specific modules the more difficult.

»Pop-Kultur« will spread throughout Neukölln, from the legendary **SchwuZ**, serving as the festival center. The other venues, reachable by foot, are **Heimathafen Neukölln**, **Huxleys Neue Welt**, **Passage-Kino**, **Keller**, **Prachtwerk**. **Further**. The **Vollgutlager** becomes meeting space for the inviated international professional music and creative scene.

Tickets: The tickets cost between 5 € – e.g. for a talk-module in the Prachtwerk or the Passage-Kino – and 25 € for one of the three large concerts at Huxleys (e.g. Brandt Bauer Frick with Roosevelt or Selda Bağcan & Boom Pam plus Keoma); plus pre-sales fee. But the best part is that you can put together your individualized festival ticket, including the 10% Pop-Kultur Discount if you buy more than two tickets.

Furthermore, there are still tickets available for **Mogwai** and their live performance of the soundtrack for the film »Atomic« on the eve of the festival. This special evening takes place on August 30th in the **Admiralspalast**.

The independent format for young talents »Pop-Kultur Nachwuchs« was euphorically and productively taken up so that we are able to raise the program's capacity from 150 to 250 spots. The application period to »Pop-Kultur Nachwuchs« starts on **23.05.2016**.

You already can watch the short movie »Kurt's Lighter« by **Paul Kelly** with **Scott King** on www.pop-kultur.berlin and Youtube. It explores how everyday objects become fetishes through having been in contact with stars.

Detailed Information: The complete »Pop-Kultur« line up can be explored at www.pop-kultur.berlin. All program information can further be accessed in a compact document in the press section at <http://www.pop-kultur.berlin/presse/>.

Journalists with an editorial commission: Please direct inquiries for press accreditation for selected »Pop-Kultur« modules to press@pop-kultur.berlin. We will get back to you with our acceptance or rejection as soon as possible.

Press Section: <http://www.pop-kultur.berlin/presse/>

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